



CONNECTING TO COLLECTIONS

Care and Handling of Photographs

Reference books

Care and Identification of 19th-Century Photographic Prints, by James M. Reilly. Eastman Kodak Company, 1986; reprinted by the Image Permanence Institute, Rochester Institute of Technology.

IPI Media Storage Quick Reference, edited by Peter Z. Adelstein. Image Permanence Institute, 2004.

Photographs: Archival Care and Management, by Mary Lynn Ritzenthaler and Diane Vogt-O'Connor. Society of American Archivists, 2006.

On-line Documents

The Northeast Document Conservation Center has a number of additional leaflets that can be helpful. Topics include “A Short Guide to Film Base Photographic Materials: Identification, Care, and Duplication”; “Types of Photographs”; “Creating Long-Lasting Inkjet Prints”; “Preservation of Photographs: Select Bibliography”; and “Storage Enclosures for Photographic Materials.” All are available at www.nedcc.org/free-resources/preservation-leaflets/overview.

The National Park Service has additional helpful leaflets in its Conserve O Gram series, at the website noted above. Topics include “Storage Enclosures for Photographic Prints and Negatives”; “Chronology of Photographic Processes”; “Identification of Film-Base Photographic Materials”; and a series on caring for photographs, including general guidelines, special formats, color photographs, special monochrome processes, and cellulose nitrate film.