

Historical Sound Recordings Activities

Activity 2: Outsourcing Audio Preservation Work

A donor approaches with you with two equally great collections of historical sound recordings. She offers to donate them to you and pay for their digitization if she can have copies of the files. But she can only pay to digitize one of the collections this year and she wants you to decide which.

Use the selected pages from FACET and the descriptions above to assess risk and prepare for preservation. Use the ARSC Audio Preservation & Restoration Directory to locate a service provider. What will you be sure to note to your service providers on the following points: format of materials, condition of materials, your experience level, deliverables?

Collection 1:



50 open reels, polyester base

Recorded 1965-1975.

Most reels have moderate to severe tape pack problems, including loose tape packs and splices.

There are 10 reels of Scotch 226.

Collection 2:



50 analog cassettes

Recorded 1970-1975.

Type I tapes.

The cassettes include brands Golden Tone, Melody, and Crystal.

Cassettes are unhoused but well stored.